

# PAIDEIA 2020: MUSIC AND KNOWLEDGE

INTERNATIONAL ONLINE CONGRESS IN HONOR  
OF THE CENTENARY OF PIERO FARULLI'S BIRTH

DECEMBER 2-4, 2020

## CURRICULA



**Alessandra Abbado**

*President of the MozartI4APS Association*

Theater organizer, assistant director and production manager. Since 1979 **Alessandra Abbado** has collaborated with prestigious artists and cultural personalities in important theaters, festivals, Italian and European concert institutions.

Since 2014 she has been President of the MozartI4 Association. She manages and coordinates its social activities.

Together with her brothers, she is the founder of the Claudio Abbado Foundation. Since its creation in 2014, she has been a member of the Board of Directors.



**Ramzi Aburedwan**

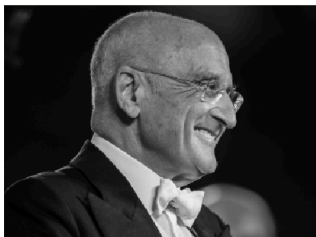
*Violist and bouzouk player, composer and orchestral conductor, founder of the Al Kamandjati Association, the music school system in Palestine, and Festival Al Kamandjati*

“Each artist is a dreamer, or should be,” says **Ramzi Aburedwan** when speaking of his musical journey. “Borders have been created by human beings. But through music we can dream, break down these borders. In music, I feel completely free... I can travel with the sounds wherever I want.” The musical oeuvres of Palestinian violist, bouzouq player, composer, arranger and artistic director Ramzi Aburedwan are the living sonic expression of this sentiment. Ramzi’s music spans and bridges the embodied pull of Palestinian folk music, the deep emotionality of tarab, the complex harmonic and polyphonic vocabulary of Western music, the spirituality of Sufi traditions, and the playfulness embedded in a variety of improvised world traditions.

The freedoms music offered Ramzi are intimately entwined with his personal history and life experiences. As a child growing up in Al Amari refugee camp (Ramallah, Palestine), Ramzi was exposed to the violence of the Israeli occupation, most especially during the first intifada. He also experienced poverty and lack of access to many things, music education least among them. However, in 1997 a chance encounter led to an invitation for Ramzi to study at the Edward Said National Conservatory of Music, which had opened just a few years beforehand. The encounter with music changed the course of Ramzi's life. From here on, his lifelong purpose and mission combined his own career as a professional musician and artist in tandem with the development of music education and cultural life in Palestine. Ramzi received a scholarship to study in Angers, France, where he completed his studies with honors. His artistic endeavors are anchored in the tremendous hardships, and also the joys, experienced in the places in which he lived, and in his musical travels within and between them. Ramzi is the founder, composer, musical director and driving spirit of several ensembles that have extensively toured Palestine and internationally to critical acclaim.

While still a student in France, Ramzi founded Al-Kamandjâti (2002), a nonprofit organization that today manages a multi-branch conservatory in Palestine and Palestinian refugee camps in Lebanon, establishes introductory music programs in Palestinian schools, organizes events and festivals, and develops locally-based orchestras and ensembles. As part of his directorship of Al-Kamandjâti, Ramzi is also the founder, producer and co-director for several annual music festivals in Palestine, including the Musical Journey for Spiritual and Traditional Music Festival (starting in 2016), the Baroque Festival (2005-2015), and the Music Days Festival (2006-2015). Ramzi and Al-Kamandjâti are the recipients of the Prince Claus Award for Culture and Development (2006), the Takreem Award for Cultural Excellence in the Arab World (2015), and the Stars Foundation Impact Award (2016) for outstanding locally led organizations that improve the lives of children and young people.

The story of Ramzi's life and of Al-Kamandjâti is the subject of several documentaries (It's Not a Gun, 2005; L'archet de la Paix, 2012; Just Play, 2012), a play (Al-Kamandjâti Show, 2008) and a book (Children of the Stone: the Power of Music in a Hard Land, Sandy Tolan, Bloomsbury Press 2015). Ramzi is also a 2017 recipient of the Gandhi Foundation International Peace Award.



**Salvatore Accardo**

*Concert violinist, professor, and orchestral conductor*

**Salvatore Accardo** made his debut at 13 and two years later he won Geneva and Paganini Competitions. In addition to playing with world's leading orchestras and conductors, he plays recitals, chamber music, founded the Accardo Quartet, the Walter Stauffer Academy, the Orchestra da Camera Italiana and conducts also opera. He recorded a lot and received many international prizes. He plays a violin Guarneri del Gesù "Hart" 1730.



**Alessio Allegrini**

*Musician, founder of Musicians for Human Rights*

**Alessio Allegrini** is principal horn of the Orchestra dell' Accademia Nazionale di Santa Cecilia, of the Lucerne Festival Orchestra and of the Mozart Orchestra founded by Claudio Abbado. At the age of 23 he was chosen by Riccardo Muti as Principal Horn soloist at the Teatro alla Scala in Milan. He has been guest principal horn in prestigious international orchestras, among which: the Berliner Philharmoniker, the Bayerischer Rundfunk Orchester and the Mahler Chamber Orchestra. He has won many international awards, among which the Prague Spring Competition and the A.R.D. Competition of Munich; he has performed as a soloist in many concerts under the baton of such conductors as Claudio Abbado, Riccardo Muti, Myung-Whun Chung, Jeffrey Tate and Antonio Pappano. He is teacher of horn at the Conservatory of Italian Switzerland; as a teacher, he is regularly invited to hold masterclasses in important Academies and Universities worldwide, such as the Royal Academy of Music, the Royal College, the Guildhall School in London, the Birmingham Conservatory, as well as in Latin American and Japanese University. He is also socially committed to supporting projects which aim to improve society through music education. He is founder of “Musicians for Human Rights” and Artistic Director of the “Human Rights Orchestra” supporting humanitarian and social projects with fundraising concerts. In 2006 he received from Don Mazzi's Exodus Foundation the "Premio Internazionale la Casa delle Arti" for his ability to combine his professional commitments and his lifestyle.

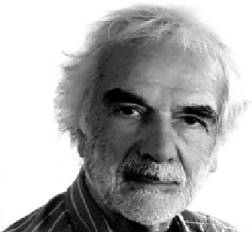


**Katrin Amunts**

*Scientific director of the Human Brain project; Vogt Institute of Brain research of Düsseldorf; Jülich Research Centre*

**Katrin Amunts** is a German neuroscientist, and well known for her work in human brain mapping. In order to better understand the organizational principles of the human brain, she and her team have created the cytoarchitectonic Jülich-Brain atlas, as a basis to integrate multi-level and multi-scale brain data into a common reference brain, and use methods of high-performance computing to generate ultra-high resolution human brain models.

Katrin Amunts is a full professor for Brain Research, and director of the C. and O. Vogt Institute of Brain Research, Heinrich-Heine University Düsseldorf (since 2013), and director of the Institute of Neuroscience and Medicine (INM-I), Research Center Jülich. Since 2016, she is the Scientific research director of the European flagship, the Human Brain Project. She did a postdoctoral fellowship at the C. & O. Vogt Institute of Brain Research at Düsseldorf University, Germany, and she set up a new research unit for Brain Mapping at the Research Center Jülich, Germany. In 2004, she became professor for Structural-Functional Brain Mapping, and in 2008 a full professor at the Department of Psychiatry, Psychotherapy and Psychosomatics at the RWTH Aachen University as well as director of the Institute of Neuroscience and Medicine (INM-I) at the Research Center Jülich. Katrin Amunts is a member of the editorial board of Brain Structure and Function. She was member of the German Ethics Council 2012-2020. Katrin Amunts is the programme speaker of the programme Decoding the Human Brain of the Helmholtz Association, Germany. Since 2017 Katrin Amunts is co-speaker of the graduate school Max-Planck School of Cognition and since 2018 she is a member of the International Advisory Council Healthy Brains for Healthy Lives, Canada.



### **Giuliano Avanzini**

*Neuroscientist, Istituto BESTA of Milan*

**Giuliano Avanzini** is emeritus chairman of the Department of Neurophysiology of the Neurological Institute C. Besta of Milano where he spent the largest part of his scientific life. His main research interests are: Basic and Clinical Neurophysiology, Epileptology and Neuromusic. This last line of interest that he developed with the support of the Fondazione Mariani, stems from his belief that a better knowledge of the "musical brain" can significantly advance our understanding of both brain function and biological foundations of music.



### **Luciano Ballabio**

*Coach, emotional trainer; writer and amateur violinist, Milan*

**Luciano Ballabio**, after obtaining a degree in philosophy, and after various experiences in public schools and private companies, decided, in 1998, to become a freelance educator, coach and emotional trainer, obtaining the AIF (Italian Association of Trainers) certification of quality in 2004. He was a member of AIF-Italian Association of Trainers, FIC-Italian Coach Federation, ICF-International Coach Federation and founding member of the University delle Persone. Four of his projects on team and personal coaching, carried out between 2006 and 2009, received the Mention of Excellence at the Filippo Basile AIF-PA National Awards. He is the author of thirteen volumes, including, in collaboration with others, *Personaleprofessionale* (personal-professional), *Ispirati dalla bellezza* (inspired by beauty), *Come un'orchestra* (like an orchestra) (FrancoAngeli), and *Un'Orchestra da amare* (an orchestra to love), *laVerdi* (Skira). In 1986, at the age of 34, he began studying the violin with Adalberto Murari going on to advanced studies with Silvana Pomarico. Since 2006 he has been a violinist with the most important Italian Amateur Symphony Orchestra, *laVerdi per tutti*, created that same year by the Giuseppe Verdi Symphony Orchestra and Symphonic Choir Foundation of Milan. From 2012 to 2015 Ballabio also played with the Carisch Orchestra and, from 2016 to 2018, the Maria Teresa Agnesi Orchestra of Merate.



### **Guido Barbieri**

*Music historian, dramatist, co-founder of the HRO Human Rights Orchestra*

**Guido Barbieri**, music critic of La Repubblica newspaper, teaches History and Aesthetics of Music at the "Bruno Maderna" Conservatory of Cesena. "Historical" voice of Rai Radio 3 he dedicates itself, today, to musical dramaturgy, paying particular attention to the "music of reality". He has written texts,

libretti and readings for many theaters in Italy and abroad, in collaboration with some of the most famous Italian musicians, composers and directors: Riccardo Nova, Franghiz Ali Zadeh, Lucia Ronchetti, Silvia Colasanti, Ennio Morricone, Adriano Guarnieri, Paolo Marzocchi, Andrea Molino, Michele Tadini, Mario Brunello, Andrea Lucchesini, Giorgio Barberio Corsetti, Elio De Capitani, Moni Ovadia, Alessio Pizzecchi and many others. The most important titles are Portopalo. Nomi su tombe senza corpi, Night Commuters, Three Miles Island, Al Kamandjati, based on the story of the palestinian musician Ramzi Aburedwan and so on. Numerous, in particular, the texts and the shows dedicated to the music of the Shoah. Among others, La corda spezzata, a radioplay about Terezin's musicians produced by Radio 3 and presented at the Prix Italia, the adaptation of Aaron Appelfeldt *Badenheim 1939* and *I Cannibali* by George Tabori, *Le imperdonabili* on Etty Hillesum's Diaries, *Un violoncello nell' inferno di Terezin*, *Dove almeno troverò un po' di pace*, dedicated to the story of Orlando Orlandi Posti, one of the martyrs of the Fosse Ardeatine, *Il diario di Dora Klein*, *Storia di Jean e Jean*, devoted to the story of Jean Le Boulair/Jean Lanier and also the libretto of the opera *Il Viaggio di Roberto*. *Un treno per Auschwitz*, with music by Paolo Marzocchi.

He still writes essays and lectures for the major Italian musical institutions. He is currently the artistic director of the Guido Michelli Concert Society of Ancona and a member of the artistic director of the National Diary Archive of Pieve S. Stefano. In 2009 he received the Feronia Prize for music criticism.



**Luana Berghmans**

*Advisor Cultural Education & Cultural Policy, Tilburg, the Netherlands*

Nationality of **Luana Berghmans**: Belgian

Work: Kunstloc Brabant, Art Educator - province of North-Brabant, The Netherlands

Fields of expertise: art education, culture management and policy

Work history

2019 - 2020 Coordinator Art Education and Policy – Kunstloc Brabant / BrabantStad, NL

2019 - 2020 Project leader Art Education – Kunstloc Brabant, NL

2015 - 2019 Consultant Art Education – Kunstloc Brabant, NL

2013 - 2015 Initiator and Consultant Art Educational projects, Buenos Aires, AR

2008 - 2013 Consultant Art Education – Moos VZW, Leuven, BE

Education

2016 - 2017 Culture Management – Postgraduate - University of Ghent, BE

2005 - 2010 Master of Education in Theatre - Fontys School of Arts, Tilburg, NL

2004 - 2005 Liberal Arts and Sciences – University of Antwerp, BE



**Luigi Berlinguer**

*President of the The National Committee for the practical learning of music for all students*

**Luigi Berlinguer** was born in Sassari and currently lives in Siena. He obtained his law degree from the University of Sassari and shortly afterward, became its Dean. He continued his academic studies at

the University of Siena and held, among other roles, that of Director of the Department of Political Studies, Political-Legal History and subsequently that of President of the University Commission. He was Rector of the University of Siena from 1985 to 1994 and Secretary General of the Permanent Conference of Italian Rectors (CRUI) from 1989 to 1994. In 1993 he was appointed to the Ciampi Cabinet as Minister of Universities, Science and Technology. Berlinguer then served as the Minister of Education between 1996 and 2000 in the cabinets led first by Romano Prodi and then by Massimo D'Alema. In addition, he served in both the Chamber of Deputies and the Italian Senate. He was elected as a member of the European Parliament in 2009, sitting as part of the Progressive Alliance of Socialists and Democrats. There, he served as first vice-chair of the committee on legal affairs and as a member of the committee on culture and education beginning in 2009. He was awarded the Grand Cross of Merit of the Federal Republic of Germany, the French Legion of Honor and the Grand Cross of the Italian Republic.



**Francesca Bing**  
*Violinist e Music therapist*

Graduated in violin at the Cherubini Conservatory of Florence under the guidance of Maestro A.Tacchi, **Francesca Bing** attended advanced courses with the masters Vernikof, Romano, Skampa, at the Fiesole music school. He was a member of the Italian youth orchestra and of the Mimesis course within the program of the Maggio Musicale Fiorentino in Florence in the role of shoulder of the second violins. He has played and still collaborates with various Italian orchestras (International Orchestra of Italy, Florentine Chamber Orchestra, Chamber Orchestra of Prato, Opera di Fiesole, Regional Orchestra of Tuscany, Maggio Musicale Fiorentino, Agimus Arte Orchestra, Orchestra of Lucca). She performs concert activity in quartet formation in the "Quartetto il Poggio". Graduated in Music Therapy at the Tuscan Music Therapy Center in June 2000, was admitted to the register of Italian music therapy professionals A.I.M In November 2006 he participated in a master's degree at NYU, Nordoff Robbins music therapy department, enjoying considerable success for his work. She has carried out music therapy activities for pregnant women at the maternity wellness center, Pozzolatico Florence. In collaboration with the Meyer pediatric hospital of Florence and with the University of Pediatrics of Florence, she was invited to develop and carry out a research project "Live music: the mother-child relationship in the prenatal phase" whose experimentation is it ran from November 2012 to January 2013. He worked at the Adult Autism Center in Florence and at the Il Sole (Down Syndrome) association in Pistoia where he still carries out his work. She was curator and speaker in October 2017 of the national conference in Florence on music therapy, entitled "Sound frequencies and medicine, Functional Music Therapy". He is a lecturer in the post-graduate course of the University of Ferrara "Music, music therapy and neurology". He is a teacher at the Cherubini Conservatory of Florence for the course "Performance anxiety in the musician" she carries out Musicotherapy activities in the private studio "Le Curandaie" in Florence.





## **Gianni Biondi**

*Professor of Pediatric Psychology; Masters degree from the University of Palermo*

**Gianni Biondi** was born in Rome on 16.02.1946

### **Education**

Training (Synthesis). Degree in Pedagogy (110/110). University of Rome. 1970. Professional Register of the Order of Psychologists no. 960. 08.11.1990. Eligibility to practice psychotherapy by the Order of Psychologists.

Volunteer psychologist at the Institute of Child Neuropsychiatry. Faculty of Medicine, University of Rome. Dir. Prof. G. Bollea. (Mental Insufficient Center: Prof. Gastone Mazzei. Behavioral Disorders Center: Prof. Roberto Mayer; Center for the treatment of Epilepsy: Prof. Pietro Benedetti; Psychotherapy Service: Proff. Adriano Giannotti / Andreas Giannacoulas). From 1971 to 1975.

### **Professional experiences (Synthesis).**

- Pediatric Hospital Bambino Gesù. Rome and Palidoro. From 1979 To 2011.

- Head of the Pediatric Psychology Unit. Department of Neuroscience. Dir. Prof. Federico Vigeveno.

- Director of the Day Hospital of Child Development and of the Outpatient Clinic.

Areas of intervention: Improvement of the quality of care for the hospitalization of minors and their parents. In particular: Organ transplants (from preparation to follow-up). Assistance in chronic diseases: Oncohematology, Cystic Fibrosis, Immuno-depressed, Dermatology (EBE), Rare diseases...Development assessment and psychological support for families of disabled children.

Therapeutic groups. Balint's Group.

C.e.i.s (Centro di solidarietà). Coordinator of the multidisciplinary team of young people addicted to alcohol and psychotropic substances. Director: Don Mario Picchi. From 1972 to 1975. Prison House of Regina Coeli. Rome. Member of the interdisciplinary team. Assistance to drug addicts in prison. From 1975 to 1978.

Juvenile Court. Rome. (President C.A. Moro). Psychologist, conductor of groups of parents awaiting special adoption. From 1976 to 1978

Municipality of Rome. Department of Health. Service IV - School Medicine. Coordinator of the socio-psycho-pedagogical teams in integration of disabled children into normal school. From 1979 to 1980. Police Protection Service: Referent a project for health protection of children who are collaborators of justice. Dr. C. De Ranieri, Dr. Francesco Mangiaracina, Dr. Franco Gabrielli. From 1998 to 1999.

### **Teachings and Conferences (Synthesis)**

- Institute of Pedagogy. University of Rome. Assistant to the Chair. Prof. Ugo Barbano. From 1970 to 1972.

- Municipality of Rome. Social Diseases' Center: Drugs addictions. Dir. Prof. S. Rubino. From 1975 to 1978.

- University of Bologna. Psychology Faculty. Teaching: Pediatric Psychology. Special Pedagogy Institute. Prof. Nicola Cuomo. From 1991 to 1994.

- Université Catholique de Louvain. Director of the Seminaire "Stress, organisation and Communication dans des équipes de Soins Pédiatriques"; Institut de Psychiatrie de liaison. (Prof. A Serrano). 1992.

- Université of Lausanne. School of Specialization: Psychologie de la Santé. Adjunct Professor de Psychologie pédiatrique. From 1992 to 1996.

- University of Rome. La Sapienza. 2nd School of Specialization in Clinical Psychology. Free contract professor of Pediatric Psychology. From 1992 to 2010.
- University of Malaga, Department of Education. Prof. Miguel Lopez Melero. Course: handicapped young people Inclusion. From 1994 to 1997.
- Poskow University. European Project Tempus. Teaching Psychology of Disability. 1998/99
- University of Rome. La Sapienza. Faculty of Medicine and Surgery. Master of Psycho-oncology and relationship with the patient. Dir. Prof. Massimo Biondi. Teaching of Pediatric psychology. From 2000 to 2017.
- University of Murcia Corsos extraordinarios. El envejecimiento de las personas con discapacidad intelectual. Teaching Disability Psychology. 2008.
- University of Palermo. Master of Pediatric psychology. Dir. Prof. Giovanna Perricone. Teaching of Pediatric Psychology . From 2014 to 2020
- Moreover lectures and conferences in the Universities of: ROMA3, Bologna; Fribourg (CH); Malaga, Alicante, Basic Research Institute (NY), Osaka, Ikuno ...

Some national and foreign assignments o tasks (Synthesis)

- Municipality of Rome. Health Dpt. Member of the Drug Addiction Commission. From 1972 to 1973.
- Italian Senate. Study Commission for the Law 685 for drug addicts. Pres. Sen. Eugenio Scalfaro. From 1974 to 1975.
- Opera Don Guanella. Rome. Scientific consultant for the reorganization of assistance to the severely disabled. 1997.
- Ministry of Health. Member of the National Commission for the realization of an evaluation protocol of rehabilitation methods. From 1997 to 1998
- Ministry of communication. Member of the Committee for Media and Minors since 2003.
- FIAMC (International Federation of Catholic Medical Associations). (Tirana (Albania). Education oh health Personal to a new Hospital, dedicated to Mather Theresa. From 2001 to 2002
- SIPsITO (Italian Society of Transplant Psychology and Psychiatry). Founder and member of the Board and referent of the scientific research group (pediatric transplantation). From 2007 to 2015
- SIPPed (Italian Society of Pediatric Psychology) Founder and member of the Board of the since 2016
- Italian Association of X Fragile Syndrome. Member of the Scientific Committee of the Since 2013.

Scientific researches

Director and co-director of more than twenty researches.

Publications

Author of articles in scientific and specialized journals and of the following books:  
Biondi G. (edit): *Psicologia in ospedale/Psychology in Hospital*; Nuova Editrice Spada. Roma. 1991.

Albertini G., Biondi G., Cuomo N.: *Lo sviluppo e l'educazione del bambino con Sindrome di Down*; Omega Ed., Torino. 1992.

Biondi G.: *Lo sviluppo del bambino in carcere*; Franco Angeli, Milano. 1994.

Albertini G., Biondi G.: *Disabilità dello sviluppo ed invecchiamento*; Omega Ed., Torino. 1996.

Biondi G.: *Infant in prison*; Delfi, English Edition. 1999

Biondi G.: (edit) *Insegnanti allo specchio*. Omega Ed. Torino. 1999

Publications 2020

Biondi G. (2020): "The Quarantine for Covid19. Now and After. Children Between 2-6 Years"; Sito AEPEA Europe. (Association Européenne Psychopathologie de l'enfant et de l'adolescent). 3.06.2020.

Poduti E, Marino I, Biondi G.: (2020): "Gli adolescenti: storie da una quarantena"; LinkedIn (a cura della SIPPed. Società Italiana di Psicologia pediatrica). 8.06.20.

Biondi G., Poduti E. (2020): "Self-harm behavior in preadolescence: an integrated intervention model pediatric-psychologist"; *Pediatric Reports*. Vol 12, No 2s. (30.06.20) :15.

Biondi G. (2020): "La quarantena degli adolescenti e il ritorno alla normalità"; *Pediatria*, Vol.10, 6, giugno :6-8.



Biondi G. (2020): “Autismo: pediatri e psicologi assieme nel sostegno alla famiglia”; *Pediatria*, Vol.10, 7/8, luglio-agosto:6-8. :12-13

Areas of expertise: Pediatric psychology, chronic childhood illness, disability, organization of structures for first aid to refugee children, emergency situations (National Association of Civil Protection-Health).



**Lorenza Borrani**

*Concert violinist and teacher, founder of Project Spira Mirabilis*

Leader of The Chamber Orchestra of Europe (Abbado, Harnoncourt, Haitink) since 2008 and founder member of Spira mirabilis ([www-spiramirabilis.com](http://www-spiramirabilis.com)) the florentinian **Lorenza Borrani** performs as leader, director, soloist and chamber musician in the most important halls and concert seasons all around Europe and the World. Berlin Philharmonie , Edinburgh Festival , Köln Philharmonie, Paris Cité de la Musique, Aldeburgh Festival, Concertgebouw Amsterdam, Sydney Opera House are a few examples of venues that hosted her as soloist and director in the last seasons in collaboration with the Chamber orchestra of Europe and ensembles like Freiburger Barockorchester, Australian chamber orchestra, European Union Youth orchestra, the Norwegian Chamber Orchestra, Philharmonie du Radio France. In 2003 she had become Konzertmeister of the Filarmonica Arturo Toscanini conducted by Maazel while between 2005 and 2008 she has been playing in Orchestra Mozart. With Claudio Abbado as conductor, in november 2006, she performed the rarely played Concert n.7 by W.A.Mozart in Teatro Comunale di Ferrara.

As a soloist she has collaborated with conductors like Yuri Harohnovich, Gyorgy Gyorivany Rath, Emmanuel Krevine, Claudio Abbado, Trevor Pinnock, Yannik Nezet Seguin, Bernard Haitink, and took part to many chamber music festivals performing with artists like Isabel Faust, Helene Grimaud, Antoine Tamestit, Daniel Hope, Andras Schiff, Pierre Laurent Aimard, Irina Schnittke, Tabea Zimmermann, Christan Tetzlaff, Alexander Lonquich, L. Zilberstein, Pavel Gililov, Janine Jansen. Lorenza Borrani teaches violin and chamber music in Scuola di Musica di Fiesole , the school where she has studied with Alina Company, Piero Farulli, Zinaida Gilels and Pavel Vernikov .After her diplom, in 2000 and after the Scientific Highschool diplom, She has attended a Post Graduated course at the Universität für Musik und darstellende Kunst di Graz with Boris Kushnir and several masterclasses with S. Rostropovich, Ana Chumachenko, Maya Glezarova.

Since 2019 she is Visiting Professor at the Royal Academy of Music in London.



**Padre Giuseppe Bucaro**

*Founder of the Orchestra of FourQuarters, Palermo*

**Giuseppe Bucaro** is a professor at the Pontifical Urbaniana University in Rome, author of “Filosofia della religione – forme e figure” (Philosophy of religion - forms and figures), “Come una ladra a lampo” (like a she-thief in a flash) with Maricla Boggio and Luigi M. Lombardi - Satriani, and “Qui si fanno miracoli. Gli ex-voto di Altavilla Milicia” (Here, miracles are performed. The votive offerings of Altavilla

Milicia). He is currently Director of Cultural Heritage of the Archdiocese of Palermo, where he has given impetus to discoveries and restorations of precious monuments, such as the monastery of Santa Caterina d'Alessandria and the church attached to it. He is the founder of the young people's orchestra "QuattroCanti," in which music represents a supportive existential opportunity for young people in socially difficult situations.



**Paolo Alberto Caneva**

*Professor of Music therapy at the Evaristo Felice Dall'Abaco Conservatory of Music in Verona*

Multi-instrumentalist, **Paolo Alberto Caneva** completed his Master Degree in Music therapy in Assisi, finalising his post-graduation at the Bristol University in Bologna and at the "Università Cattolica Del Sacro Cuore" in Rome.

After his training with Arthur Hull on the Drum Circle techniques, he studied body percussion with Omero Naranjo Javier and Keith Terry.

He has recently completed his training as Neurologic Music Therapist by Michael Thaut's Academy for Neurologic Music Therapy.

Since the '90 he has been working with children with PMLD, mature adults living with Dementia and Alzheimer, in mental health and end of life settings.

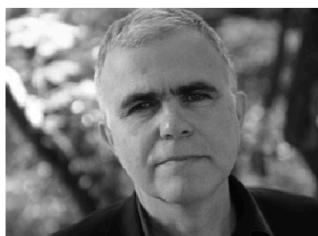
He combines his clinical work with teaching music therapy in several Universities, Academies and Conservatories as the Scuola Triennale di Specializzazione in Musicoterapia "Giovanni Ferrari" dell'Università Européenne Jean Monnet di Bruxelles; Conservatorio Statale di Musica "E.F. Dall'Abaco" in Verona.

He also delivers seminars and workshops on the use of the sound, body and rhythm for private Institutions and Universities.

From his publications and contributions, we can mention

- "Songwriting. La composizione di canzoni come strategia di intervento musicoterapico" per i tipi dell'Armando Editore, 2007; "Community Music Therapy. Itinerari, principi e pratiche per un'altra musicoterapia" in collaboration with Stefania Mattiello, Franco Angeli Editore, 2018.

- In press, "Music NeuroFit: 50 esercizi di stimolazione cognitiva con la musica" in collaboration with Sara Demoro and Giulia Martini, Gesualdo Editore.



**Sandro Cappelletto**

*Author and music historian, Santa Cecilia National Academy, Rome*

Writer and music historian, **Sandro Cappelletto** studied harmony and composition with Robert Mann. To cite some of his principal publications: the first critical biography of Carlo Broschi Farinelli (La voce perduta [the lost voice], EDT, 1995); an essay on Gaetano Guadagni (Nuova Rivista Musicale Italiana, 1993); a political inquiry on Italian opera companies (Farò grande questo teatro! [I'll make this theater great!], EDT 1996). In 2006, his book Mozart – La notte delle Dissonanze [Mozart – The Night of Dissonance] (EDT) was published, dedicated to the mysterious introductory Adagio of String Quartet K 465. In 2014, he published Da straniero inizio il cammino – Schubert, l'ultimo anno [I begin my

journey as a foreigner – Schubert, the final year] (Accademia Perosi). Coming out in 2016 was *I quartetti per archi di Mozart* [Mozart's String Quartets] (il Saggiatore). He curated and was scientific director of the volume *Musica* [Music] for the series *Il contributo dell'Italia alla storia del pensiero* [Italy's Contribution to the History of Thought] published by Treccani in 2018. From the year 2020, we have *Mozart. Scene dai viaggi in Italia* [Mozart. Scenes from his Italian Journeys] (il Saggiatore). For *Storia del teatro moderno e contemporaneo* [the history of modern and contemporary theater] (Einaudi, 2001), he wrote the essay *Inventare la scena: regia e teatro d'opera* [Inventing the scene: stage direction and opera theater]. In 2002, with Pietro Bria, he published *Wagner o la musica degli affetti* [Wagner or music of passion] (Franco Angeli), a collection of reflections by and interviews with Giuseppe Sinopoli, whose *Il mio Wagner - il racconto della Tetralogia* [My Wagner — the story of the Ring cycle] (Marsilio) he edited in 2006. In 2008 the Perosi Academy of Biella published *L'angelo del Tempo* [The Angel of Time], a volume dedicated to the Quartet for the end of Time by Olivier Messiaen.

Cappelletto is the author of radio and television programs for Rai, the Italian radio and television broadcast company. Scholar of the Rome Philharmonic Academy, he held the position of artistic director from 2009 to 2013. He is a professional journalist and a Santa Cecilia scholar.



**Fabrizio Cariati**

*Music therapist*

**Fabrizio Cariati** was born in Germany and moved to Calabria at the age of 11. He graduated in Psychology at the University of Parma and obtained a post-graduate diploma in music therapy at Music Space Italy in Bologna, where he currently lives. He has been singer-songwriter and front man of the folk-rock music group Nuju since 2009. Engaged as a teacher and tutor in a vocational education and training center, he also deals with the prevention of school drop-out through music workshops. He is a music therapist in the juvenile detention center of Bologna.

Fabrizio Cariati is part of the group of professional music therapists of MusicSpace Italy, an association for training and professional promotion of music therapy, which collaborates with Mozart14 in the activities of Leporello and Tamino (oncohaematology and pediatric surgery departments).



**Michael Chance**

*Opera singer, Professor at the Royal Academy of Music, London; Artistic Director of The Grange Festival, UK*

**Michael Chance** has established a worldwide reputation as one of the foremost exponents of the male alto voice in all areas of the classical repertoire, in equal demand as an opera, concert and recording artist.

His appearances in oratorio and recital over more than three decades have taken him from New York Carnegie Hall to Amsterdam Concertgebouw, London's Wigmore Hall to Vienna Musikverein, Berlin Philharmonie to Tokyo Opera City. He has had new work written for him by Richard Rodney Bennett,

Alexander Goehr, John Tavener, Elvis Costello, Sally Beamish, Harrison Birtwhistle and Master of the Queen's Music Judith Weir, to name a few.

He began his operatic career with Kent Opera under Ivan Fischer in L'Incoronazione di Poppea and Agrippina. He went on to sing regularly with Glyndebourne, Covent Garden, ENO, Maggio Musicale, Opera Australia, Netherlands Opera, Bavarian State Opera and many others in Handel, Britten, Monteverdi, Gluck, and Haydn, as Orfeo, Oberon, Apollo, Giulio Cesare, and other gods and heroes. He has regularly led masterclasses for the Britten-Pears School in Aldeburgh, as well as widespread internationally.

He has sung on over 150 recordings, winning a Grammy in Semele for DG and a nomination in Death in Venice for Chandos. He was awarded the CBE in 2009.

Michael Chance is Artistic Director and CEO of The Grange Festival which launched to great critical acclaim in summer 2017.

He is Patron of Oxford Bach Soloists, Norwich Baroque and Vasari Singers, and Professor at Royal Academy of Music, London, and Royal Conservatorium, The Hague, Netherlands.



**Jean Pierre Changeux**

*Neuroscientist Pasteur Institute, Paris, Honorary President of the Department of Neuroscience; Lead Scientist Human Brain Program*

**Jean-Pierre Changeux** is Honorary Professor at the Collège de France & at the Pasteur Institute Department of Neuroscience, Paris.

The publication of his book *Neuronal Man: The Biology of The Mind* in 1985 brought Changeux celebrity status among the wider public. Since then he has authored or co-authored several other books directed towards the non-scientific public. Notably, *Conversations on Mind Matter and Mathematics* with the mathematician Alain Connes (1998), *What Makes Us Think* with the philosopher Paul Ricoeur (2002), *Physiology of truth* (2005), *La beauté dans le cerveau* (2016), *The Enchanted Neurons* with the composers P.Boulez and P.Manoury (2019) which initiated an instructive dialogue between neuroscience and other disciplines.

Jean-Pierre Changeux's academic accolades include the Gairdner foundation award in 1978, the Wolf prize in 1983, the Louis Jeantet Prize for Medicine in 1993, the Goodman and Gilman Award in drug receptor pharmacology in 1994, the Balzan Prize in 2001, the National Academy of Sciences Award in Neurosciences USA in 2007, the Olav Thon international research award in biomedicine, Oslo, Norway, 2016, the Albert Einstein World Award of Science, Hong Kong, 2018, the Goldman-Rakic Prize in Cognitive Neuroscience, New-York 2018.

Jean-Pierre Changeux has been the curator of three major exhibitions on Art and Science: *De Nicolo dell'Abate à Nicolas Poussin: aux sources du Classicisme 1550-1650*, Musée Bossuet Meaux in 1988, with catalog. *L'Âme au Corps, Arts et Sciences, 1793-1993* (with Gérard Régner), Galeries nationales du Grand Palais Paris in 1993-1994 with catalog. *La lumière au siècle des Lumières et aujourd'hui. Art et science : de la biologie de la vision à une nouvelle conception du monde*, Galeries Poirel Nancy in 2005 with catalog.



**Andrea Cimatti**

*Professor of Physics and Astronomy at the University of Bologna*

**Andrea Cimatti** graduated cum laude at the University of Bologna (1990) and obtained the PhD degree at the University of Florence (1994). In 1995, he was awarded with the Livio Gratton Prize for the best PhD thesis in Astronomy in Italy. After an extended period in Germany and USA, he returned to Italy with a research position at INAF - Arcetri Astrophysical Observatory. In 2006, he was awarded with the Bessel Prize of the Alexander von Humboldt Foundation. Since 2006 he is full professor at the University of Bologna – Department of Physics and Astronomy. He was awarded with Premio L. Tartufari dell'Accademia dei Lincei (2016) and with the title of Commendatore Ordine al Merito della Repubblica Italiana (2017). His main research fields are cosmology and galaxy evolution. Andrea is a founder of the ESA Euclid space mission where he is now involved in the forefront. He published several peer-reviewed articles with high impact. Since 2020, he is visiting professor at Gran Sasso Science Institute. He authored the textbook *Introduction to Galaxy Formation and Evolution* (Cambridge University Press) and the popular science book *L' universo oscuro* (Carocci), whose first edition was awarded with the 1st prize of Premio Nazionale Divulgazione Scientifica (Mathematical, Physical and Natural Sciences category).



**Marisa Dalla Chiara**

*Professor emeritus of Logic and Philosophy of Science, University of Florence*

**Maria Luisa Dalla Chiara**, professor emeritus of Logic and Philosophy of Science at the University of Florence is a past president of the "International Quantum Structures Association" and of the "Italian Society of Logic and Philosophy of Science". She is the author of books and articles concerning the following fields: quantum logic, quantum computation, foundations and philosophy of quantum theory, semantics of music. With Roberto Giuntini, Riccardo Luciani and Eleonora Negri she has written the book *From Quantum Information to Musical Semantics* (College Publications, London, 2012).



**Michele Dall'Ongaro**

*President of the Accademia Nazionale di Santa Cecilia, Rome*

**Michele Dall'Ongaro** was born in Rome in 1957.

He studied at the Rome Conservatory, furthering his studies in composition with a PhD with Aldo Clementi, and in conducting with Franco Ferrara.



In 1975 he co-founded “Spettro sonoro”, an ensemble dedicated to contemporary music. In 1979, they were the first to perform the complete musical compositions of Friedrich Nietzsche. As a pianist, he has collaborated with the Rai Symphony Orchestra in Rome, and with the Orchestra of the Teatro dell’Opera in Rome, and taught in several Italian Conservatories for more than twenty years. From 1985 Dal’Ongaro started a 30-year collaboration with Rai Radio, becoming Rai 3’s Controller of programming between 2000 and 2015, and from 2008 becoming the Director General of Rai National Symphony Orchestra. From 2011 to 2016, he created and established the TV programme Petrushka for Rai5 TV.

He has written several essays on music, among them: *La musica tra suono e silenzio* in “Atlante del Novecento” (UTET, 3 volumes, 2000), and *La musica liquida del XXI Secolo* (NOVA, L’Enciclopedia UTET, 2005). In 1986 he published an essay dedicated to the analysis of Giacomo Puccini’s works (Pacini Editore, Pisa).

His own compositions, published by Suvini-Zerboni and recorded on several albums, have been performed by the most important Italian and international ensembles (including the Arditti Quartet, Ensemble Recherche, Ensemble 2E2M, Ex-Novo Ensemble). He has collaborated, among others, with several distinguished artists such as Luca Ronconi, Carlo Cecchi, Claudio e Daniele Abbado, Luciano Berio, Michele Serra, Stefano Benni, Alessandro Baricco.

Between 1993 and 1999, he was a music consultant for Romaeuropa Festival, and became President of “Nuova Consonanza” from 1996 to 1999. Other appointments have included Music Programmer for the Venice Biennale Contemporary Music Festival (February 1999-March 2001), continuing as a consultant between 2003 and 2004. He was Vice-President of the “Centro Tempo Reale”, founded by Luciano Berio. He is currently a member of the Advisory Board of the Accademia Filarmonica Romana, and of the scientific committee of the “Claudio Abbado” Foundation and of the “Luciano Berio” Study Center. For his work as a producer, he was awarded the “Prix Italia” and also the “Ugo Gregoretti” Prize in 2008. In 2012 the Italian President Giorgio Napolitano awarded him with the title of “Knight of the Order of Merit of the Italian Republic”.

In 2008, he became a member of the Accademia Nazionale di Santa Cecilia in Rome, and from the 20th of February 2015 he has been elected as President-Superintendent of this institution and re-elected to a second term on 26 November 2019.

In 2017, he was named a member of the Steering Committee of the Services Centre for Recreational, Cultural, Artistic, and Performance activities at Rome’s Università La Sapienza.

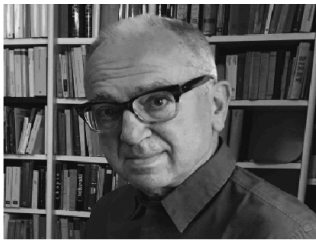


**Luigi Dei**

*Rector magnificus, University of Florence*

**Luigi Dei** is full professor of chemistry at the University of Florence. At present he is President (Magnifico Rettore) of the University of Florence. Internationally recognised scholar of material chemistry, he is author of more than 150 papers. He published also some books on science popularisation and relationship between science and literature, art and music.





### **Carlo Delfrati**

*Musicologist and professor of musical pedagogy, founder of SIEM (Italian Music Education Society), Milan*

**Carlo Delfrati** was born Milano (Italy) on December 14, 1938.

Main present tasks:

- Project manager of Pedagogical Area, Accademia Teatro alla Scala (Milano). Since 2013,
- Manager of the pedagogical project, VoxImago, MUSICOM Milano. Since 2012.
- Project manager Opera Domani, As.Li.Co. (Association for Opera and Concert, Como). Since 1997.

Main past tasks:

- Consultant of Italian Ministry of Education (1978. 1983. 2000) and Educational Local Authorities.
- Founder of SIEM (Italian Society for Music Education), 1969. SIEM President (1969-1976), Vicepresident (1976-1990), Arbitrator (since 1990).
- Member of ISME (International Society for Music Education) Board of Directors (1970-1974, 1976-1980).
- Responsible of Trento Music Schools Pedagogical Guidance (1995-1997).
- Consultant of Rovereto Music School (1998-1999).
- Member of Centro di ricerca e sperimentazione per la didattica musicale (Fiesole) Scientific Committee (1991-2002)

Qualifications:

- Graduate in Music Paleography (Parma University, 1964)
- Graduate in Choral Composition (Music Conservatory of Music, Milano, 1968)
- Degree in Humanities (Catholic University, Milano, 1974)

Appointments:

- 1963-1970 Teacher of Music Education and Humanities (High School, Milano)
- 1970-1980 Teacher of Music History and Pedagogy (Conservatory of Music, Parma)
- 1980-2000 Teacher of Music History and Pedagogy (Conservatory of Music, Milano)
- 1970-1988 Head of Jeunesses Musicales Summer Courses for Music Teachers
- Since 1969 Courses and seminars for music teachers all over Italy, Switzerland, Chine, and Spain (Madrid & Las Palmas).
- 2015 Seminar for music teachers, Muscat (Oman)

Award

- International Society for Music Education Award (2008)

## Main publications:

### A. Pedagogy and Musicology

- *Il problema storico e pedagogico dell'educazione musicale. Metodologia dell'educazione musicale scolastica. La musica nelle scuole speciali e le prospettive d'indagine sull'educazione musicale*, Roma, Cultura e Scuola, 1967-1968
- *Educazione Musicale. Guida per gli Insegnanti*. Milano, 1969.
- *Didattica musicale e creatività*, Parma, Conservatorio di Musica 1974
- "La Musica nella Riflessione Pedagogica", *Cultura e Scuola*. 1983.
- *Esperienze d'Ascolto nella Scuola dell'Obbligo (Ed.)*. Milano, 1987.
- *Itinerari*. Napoli, 1988.
- *I grandi compositori. Audioguida all'ascolto*, Milano, 1986-1988
- *Orientamenti di Pedagogia Musicale*. Milano, 1989.
- "Music Education in Italy: Organizations, Achievements, and Problems", *The Quarterly*, Vol. I, No 4, Winter 1990.
- *Esperienze d'ascolto nella scuola dell'obbligo*, Milano, 1987
- *Itinerari*, Napoli, Morano 1987
- *Interrogare il passato. Introduzione alla ricerca storica sull'insegnamento della musica in Italia*, Fiesole, Centro di Ricerca e Sperimentazione per la Didattica Musicale 1997
- *Professione musica. Le scuole musicali in Italia*, Milano, 1997
- *La voce espressiva*, Milano, Principato 2001
- *Musica e formazione iniziale. Per una nuova figura professionale in ambito musicale*, Milano, 2006
- *Fondamenti di pedagogia musicale*, Torino, 2008
- *Il maestro ben temperato. Metodologie dell'educazione musicale*, Milano, 2009
- *I giovani e l'opera lirica*, Milano, 2011
- *Storia critica dell'insegnamento della musica in Italia*, Loreto, 2018
- *Processo al solfeggio*, Loreto, 2018

### B. School texts

- *Gli Orizzonti della Musica*. Napoli, 1973.
- *La Casa dei Suoni*. Milano, 1988.
- *Progetti Sonori*. Napoli, 1990.
- *Lanterna Magica* (with L. Martarelli). Napoli, 1993.
- *Educazione al suono e alla musica*, Milano, 1995
- *Il pensiero musicale*, Milano, 2006-2007
- *All'opera insieme*, Milano, 2008
- *Concerto*, Milano, 2015
- *MusicLab*, Milano, 2019

Many articles in Italian musical and educational journals.



## Vincenzo Deluci

*President of the Accordi Abili Association, trumpet player*

Born in Fasano in 1974, in 1992 **Vincenzo Deluci** achieved the Graduate Diploma in “Trumpet”; in 1994 in “Jazz Music” and “Electronic Music” in 2020.

He was honoured with the title of “The best musician” in the International Competition “Siena Jazz”. He took part to several International Music Festivals.

He collaborated with famous jazz musicians such as: G. Trovesi, M. Raja, B. Tommaso, L. Rossi, R. Ottaviano, G. Gaslini, P. Minafra, B. Caruso, E. Fioravanti, V. Curci, B. Moover, G. Lenoci, Juan Carlo Caceras, G. Lomuto, A. Breschi, Dabirè Gaben, Juan Angel Jricaray, R. Gatto, R. Marcotulli, T. Scott, A. Salis, E. Reijseger, T. Berne, S. Lacy, C. Actis Dato, M. Tamburrini, A. Osada, P. Leveratto. He performed in live concerts with Sergio Caputo, Vinicio Capossela, Renzo Arbore, Avion Travel, Lucio Dalla and in 2003 with American musicians such as M. Ribot, Q. Davis, U. Okegwa, A. Doije, C. Wilson, etc.

He performed as solo trumpet player in “Bruno Tommaso Orchestra” and in “Orchestra Sinfonica della Provincia di Bari”.

He recorded several albums; he performed in film soundtracks and in theatre plays. In 2006, going back home at evening after a concert, had a serious car accident. He became quadriplegic but his love for music and the irresistible claim coming from his audience, from the emotions and from the sound of his trumpet, gave him the strength not to give up. With the help of informatics and engineers, a special trumpet was built for him and since that time, he has reacquired the joy to play in concerts again.

In 2011 he founded “Accordi Abili” Association whose aim is to give to other disabled persons the opportunity to play again a musical instrument.



## Maria Dibello

*Project representative, language teacher e representative of European projects*

Graduated in 1994 in Foreign Languages (English and French), **Maria Dibello** taught in several schools and to children and adults of different ages.

She teaches French at “Scuola Secondaria di Primo Grado G.Bianco-G.Pascoli” since 2004. In that school she was the coordinating person for Comenius, Grundtvig, Erasmus projects since 2005.

She carried out twinnings projects with French schools.

She collaborated as headteacher in many responsibility roles.

In the years 2017-2019 she coordinated the Erasmus project “The different colours of music” as coordinating school. The project she conceived, wrote and carried out, involved schools and associations from 6 European countries. It ended with a final show involving many students of different origins and with special abilities and disabilities.



**Giorgio Fabbri**  
*Musician and educator*

**Giorgio Fabbri**, composer and orchestra conductor, author of the book "As an orchestra", Ed. Franco Angeli, is Analysis Professor at the Conservatory of Bologna, and adjunct professor at the Department of Neurology of the University of Ferrara and at the University of Pavia. TEDx speaker, business coach and trainer, he created programs which combines music and management, in workshops for over 50,000 managers, awarded with the Adriano Olivetti Award for excellence in training. He was director at the Conservatories of Adria and Ferrara for 13 years.



**Antonello Farulli**  
*Musician, teacher; President of ESTA-Italy*

Student of Piero Farulli, viola of the legendary Quartetto Italiano, and, later of Mazumi Tanamura and Nobuko Imai, **Antonello Farulli** is one of the most active Italian violists in both concert and didactic fields. Member of the Youth Orchestra of the European Union (EUYO), and first viola of the Solisti Veneti, he played an important concert activity that brought him to the most important halls in the world. He has also passionately developed his role as mentor of some of the best young instrumentalists in business today and of some ensembles among which the name of the Cuarteto Casals and the Quartetto Adorno stands out. He recorded for Dynamic, Stradivarius and Tactus. His teaching activity took him to Europe, Switzerland, the United States and China. Teacher at the Internationale Sommerakademie at the Mozarteum in Salzburg, he has been, on several occasions, tutor at the Mahler Jugend Orchester, and at the Academy of the Mozart Orchestra. For some years he has been part of the teaching staff of the Royal College of Music in London. After teaching string quartet for a decade at the prestigious Escuela Superior de Musica Reina Sofia, he is today the holder of the Chair of Viola at the State Conservatory "G.B. Martini" in Bologna. He is also the author of the text "La viola del Pensiero" and artistic director of the Sesto Rocchi Festival, the first in Italy dedicated to professional and non-professional musicians of all ages. For 18 years he was Director of the European Quartet Academy within the ECMA (European Chamber Music Academy), a project of the Fiesole School of Music to perfect and promote young chamber music groups. He is currently President of ESTA Italia European String Teachers Association.



### **Luca Franzetti**

*Musician for human rights*

Born in Parma (Italy) in 1969, **Luca Franzetti** starts to play cello at 17 years old. The first performing concert at 18.

In 2004 he was invited by Claudio Abbado in Orchestra Mozart and later in Lucerne Festival Orchestra. Since 2013 the “Istituto Superiore di Studi Musicali” in Reggio Emilia, gives him the position of main cello teacher, role which he’s still occupying nowadays.

At the present time his career is focused on soloist repertoire; Regular recitals and solo concertos in Italy, Svizzera, Norway, and Japan, Venezuela, some of them broadcasted on SKY CLASSICAL HD Television Channel.

Available his CD containing the six Cello Solo Suites by J. S. Bach in shops and on the web.



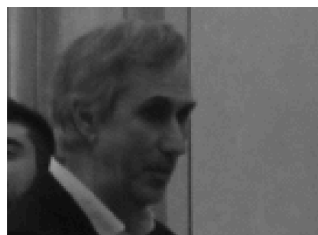
### **Cristiano Gualco**

*Violinist with the Quartetto di Cremona*

**Cristiano Gualco** is violinist with the Quartetto di Cremona.

Since its formation in 2000, the Quartetto di Cremona has established a reputation as one of the most exciting chamber ensembles on the international stage. Regularly invited to perform in major music festivals in Europe, North and South America, and Far East, they garner universal acclaim for their high level of interpretive artistry. “BBT Fellowship” prize winner in 2005, the Quartetto di Cremona received by the Borletti Buitoni Trust also the “Franco Buitoni Award” (2019 edition) for its constant contribution to the promotion of chamber music in Italy and around the world. In 2020 the Quartetto di Cremona celebrates its first twenty years of career, an important milestone for an Italian ensemble. For the occasion, distinguished concerts and recording projects will be developed over consecutive seasons: several performances of the complete Beethoven quartets’ cycle, CD releases, a tour with Bach’s “The Art of the Fugue”, new music expressly composed for the Quartet. Further 2020/21 season’s highlights include concerts in Geneva, Istanbul, Milan, Rome, London (Wigmore Hall) and the debuts at the Carnegie Hall in New York and at the Rudolfinum in Prague. Numerous are the collaborations with artists of the level of Angela Hewitt, Eckart Runge, David Orlowsky, Emerson Quartet. Noteworthy recent recording projects include a double CD dedicated to Schubert and featuring cellist Eckart Runge. The album was recorded with the Stradivarius set of instruments named “Paganini Quartet”, on kind loan from the Nippon Music Foundation (Tokyo), and attracted high levels of acclaim in the international press. Same goes for the Beethoven’s string quartets cycle: the eight volumes won prestigious awards (including Echo Klassik 2017 and ICMA 2018) and received numerous recognitions from specialized critics. Expected in Fall 2020 the release of “Italian Postcards”, a new album including works by Wolf, Mozart, Čajkovskij and a brand-new piece by Nimrod Borenstein. Frequently invited to present masterclasses in Europe, Asia, North and South America, since 2011 they are Professors at the “Walter Stauffer Academy” in Cremona. They are ambassadors for the international project “Friends of Stradivari” and honorary citizens of Cremona, UNESCO Cultural

Heritage for violin making. They are also testimonials for “Le Dimore del Quartetto” project and Thomastik Infield Strings.



**Flavio Keller**

*Professor of Human Physiology and Director of the Developmental Neuroscience lab at the Campus Bio-Medico University of Rome*

Dr. **Flavio Keller** is Professor of Physiology, and Head of the Laboratory of Developmental Neuroscience, at University Campus Bio-Medico in Rome. He is also a member of the Perception-Movement-Action Research Consortium at the University of Edinburgh. He received his M.D. degree from the University of Zurich in 1982. He worked first at the Institute of Pharmacology of the University of Zurich with P.G. Waser, on molecular mechanisms of axon guidance and axon-target interactions. From 1988 to 1991 he was postdoctoral fellow with E.R. Kandel at the Center for Neurobiology and Behavior, and Howard Hughes Medical Institute, Columbia University. From 1991 to 1994 he was a postdoctoral fellow with M.E. Schwab at the Brain Research Institute of the University of Zurich. In 1993 he moved to University Campus Bio-Medico, where he became full professor of Physiology in 2002. Here he has been working on molecular mechanisms of brain development, in particular serotonin and Reelin, a candidate gene for autism, focusing on interactions of the Reelin gene with sex hormones, to understand the male prevalence of autism. More recently, he has started an intense collaboration with engineers in the field of motor development and cognitive motor physiology, aiming at developing tools and strategies to understand infant behavior. His most recent field of interest is music perception, especially in children. He is author of many publications in scientific journals, such as *Science*, *Journal of Neuroscience*, *Molecular Psychiatry*. He has also written book chapters on the physiology of emotions, the body-mind problem, and the problem of free will. He has received many research grants, including grants from the European Union, the NIH, and Autism Speaks. Since 2016, he is also promoter and Conductor of the Chamber orchestra of University Campus Bio-Medico.



**Corina Kolbe**

*Journalist and music critic, Berlin*

**Corina Kolbe** holds a university degree in Romance Studies, German Philology and History. As a Berlin-based freelance journalist and music critic she writes for newspapers and magazines, such as *Neue Zürcher Zeitung*, *Der Spiegel*, *Il Corriere Musicale*, *Crescendo*, *Rondo* or *Das Orchester*. She is also a regular contributor to magazines and program books published by orchestras and festivals, such as *Lucerne Festival*, *Dresdner Philharmonie* or *Alte Oper Frankfurt*. In collaboration with the Italian Cultural Institute IIC, Società Dante Alighieri, Teatro Comunale di Ferrara and Civico Museo Teatrale Carlo Schmidl, Trieste she curated film screenings and panel discussions in memory of the conductor Claudio Abbado.





### Alexander Lonquich

*Concert pianist and Artistic Director Scuola di Musica di Fiesole*

In 1977 **Alexander Lonquich** won the First Prize at the Casagrande Competition: since then he has given concerts in all the main musical centres of the world; he has collaborated with orchestra conductors such as Claudio Abbado, Ton Koopman, Emmanuel Krivine, Heinz Holliger, Sandor Vègh and many others. In the chamber music field, Alexander Lonquich collaborates with esteemed partners such as Nicolas Altstaedt, Vilde Frang, Joshua Bell, Isabelle Faust, Carolin Widmann and Jörg Widmann, to name a few. Alexander Lonquich has received numerous awards from Italian and international critics, such as the "Diapason d'Or" and the "Premio Abbiati" (as 'best soloist' in 2016). In the role of conductor/soloist he collaborated with the Orchestra da Camera di Mantova, the Royal Philharmonic Orchestra, the Deutsche Kammerphilharmonie, the Mahler Chamber Orchestra, the Orchestre des Champs Elysées, the Filarmonica della Scala, the Orchestra Sinfonica Nazionale RAI and the Accademia Nazionale di Santa Cecilia. Alexander Lonquich is a regular guest of internationally renowned festivals including Schubertiade, Lockenhaus, Mozartwoche Salzburg in Austria, Beethovenfest Bonn and Ludwigsburger Schlossfestspielen in Germany. Among the most relevant engagements outside Italy we mention collaborations with the Stuttgarter Kammerorchester, the Münchener Kammerorchester, the Camerata Salzburg. Very active also in the recording field, his most recent publication (October 2018) is a double CD for the Alpha-Outhere label entitled "Schubert 1828" and containing the Sonatas D958, D959 and D960. Since 2014 Alexander Lonquich has been Principal Conductor of Orchestra del Teatro Olimpico in Vicenza. Since September 2020 he has been appointed as Artistic Director of Fondazione Scuola di Musica di Fiesole O.n.l.u.s. In 2013 he created, together with his wife Cristina Barbuti, 'Kantoratelier', a theatrical space where his favourite subjects - psychology, music and theatre - are studied and developed thanks to workshops, seminars and concerts.



### Luisa Lopez

*Scientific coordinator for international congresses "The Neurosciences and Music", Tor Vergata University of Rome; Villa Immacolata, Viterbo*

**Luisa Lopez**, MD-PhD, specialized in Neurophysiopathology, PhD in Neuropsychopathology of developmental learning processes.

Medical Doctor at the Rehabilitation Center "Villa Immacolata", Viterbo. Scientific Director School of Music Therapy Oltre, Rome. Scientific coordinator for Neuroscience and Music, Fondazione Mariani, Milano. Teaches in various universities, including University of Rome Tor Vergata; University of Urbino "Carlo Bo", Catholic University of Rome - VITERBO-"Villa Immacolata"; University of Pavia; Conservatory of Padova.



### **Maria Majno**

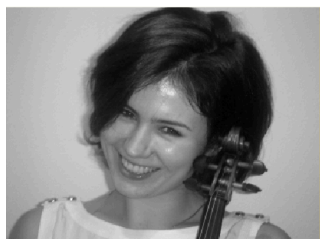
*Vice president of the Pierfranco and Luisa Mariani Foundation for child neurology, Milan. Direction Neuroscience and Music section  
Vice president of the "Sistema Europe" network*

**Maria Majno** is a musician, musicologist, manager and graduate of both Milan's Conservatoire and its State University.

During her extensive tenure as the artistic and executive director of the Società del Quartetto di Milano, Maria Majno oversaw a number of thematically based seasons as well as a complete performance of Bach's Cantatas. And, since 2002, she has been involved in the international network of European Mozart Ways. In this network of the 10 countries visited by Wolfgang Amadeus Mozart, Maria Majno coordinates initiatives in the areas of performance, scholarly research, publishing and educational projects. Since 2006, she has been the president of the association.

Furthermore, Maria Majno is part of the culture management and economics faculty at the Università Cattolica in Milan and is a founding member of the SIMM [The Social Impact of Making Music] platform. As the vice president of the Mariani Foundation for Paediatric Neurology, she is in charge of activities which look at the relationship between the neurosciences and music, in particular, at those which focus on cognitive and rehabilitation issues. In a continuation of her work in this field, she also cooperates with the Università Statale Milano Bicocca and the Università di Pavia on research projects which assess the social and cognitive impact of music education.

Heeding the call of Claudio Abbado, Maria Majno has been instrumental in helping to initiate the global presence of Sistema and still leads SONG - Sistema in Lombardia, which spearheads Sistema approaches within Italy. On top of her Sistema roles within Italy, Maria Majno also serves as the vice president of the Sistema Europe association and is often invited to contribute her eclectic expertise to articles, conferences and university courses.



### **Svetlana Makarova**

*Concert violinist and professor at the Haute Ecole de Musique de Lausanne and the Conservatori Superior de Música del Liceu in Barcelona*

**Svetlana Makarova** was born in Moscow in 1981. She started to play violin at the age of 5 in a class of Honoured Artist of Russia Ludmila Egorova. At the age of 10 she won the first prize at the Moscow International Youth Tchaikovsky Competition. Hereafter she won different prizes at numerous state and international competitions. In 2005 Svetlana graduated the Moscow State Tchaikovsky Conservatory and in 2008 finished her postgraduated studies with professor M. Glezarova. Svetlana actively plays and gives concerts as a soloist and as a part of different chamber ensembles. She also made several CD recordings (with pieces of Tchaikovsky, Beethoven, Brahms, Shubert, Schönberg) as a soloist and as a member of chamber ensembles. Since 2003 Svetlana is a member of the Verbier Festival Orchestra, and from 2006 - of the Verbier Festival Chamber Orchestra, where she collaborate with such a great musicians as J. Levine, V. Gergiev, M. T. Thomas, Y. Bashmet, D. Sitkovetsky, M. Vengerov, Y. Temirkanov etc.

She takes part in different Festivals such as Verbier Music Festival (Switzerland), Miyazaki Music Festival (Japan), Musical Spring (Moldova), Musical Festival in LA (USA), Eilat Chamber Music Festival (Israel), Festival "Paganiniana" (Italy) etc. In 2005-2008 she was teaching at famous Gnessin's Music College in Moscow. In 2008 she was invited by Prof. Vernikov to collaborate with him in numerous master classes

in Italy, Israel and Austria. From 2008 to 2011 she was co-principal in the Orquestra Palau de Les Arts Reina Sofia in Valencia (Spain), where principal conductors were Maestri L. Maazel and Z. Mehta. Since 2010 she teaches at the Scuola di Musica di Fiesole in Italy.

Until 2013 she worked as an Assistant of Prof. Pavel Vernikov at the Haut Ecole de Musique de Lausanne (Site de Sion) in Switzerland and at many Master Classes in Austria, Italy, France, Switzerland and Japan.

She also performed as a violinist at many festivals in Austria, Italy, France, Switzerland and Japan. Since 2014 she works as a Professor for Violin at the Haut Ecole de Musique de Lausanne in Switzerland.

She plays a violin by Nicola Gagliano made in 1738.



**Michele Napolitano**  
*Choral conductor*

Choral conductor, singer and composer, **Michele Napolitano** graduated in Choral Music and Choral Conducting with M° P. P. Scattolin and received MA's Degree in Vocal Composition and Choral Conducting at the Conservatory of Rovigo. He specialized with M° R. Rasmussen at the Music Conservatory-University of Tromsø (Norway) and studying conducting and composition at the Akademia Muzyczna of Krakow (Poland). In 2003 he also graduated cum laude from Dams Music of the University of Bologna. For some years he has collaborated with the Alma Mater Studiorum - University of Bologna and is currently a professor of Choral Composition and Choir Direction at the "G. Frescobaldi" Conservatory of Music in Ferrara.



**Sara Pagliai**  
*Coordinator of the Erasmus+ Agency and Indire, National Institute for Documentation, Innovation and Educational Research, Italy*

**Sara Pagliai** is currently in charge of the Coordinator of the Italian Erasmus+ National Agency INDIRE (National Institute for Innovation, Research and Education). Her tasks include coordination, planning and programming of all activities of the Italian Erasmus+ National Agency Indire, including the eTwinning (the European community of schools), Epale (the Electronic Platform for Adult Education) and Eurydice Units (the Network of Education systems and policies). Implementation of the Erasmus+ Programme at national level for the educational sector – School, Higher Education and Adult Education – in accordance with the requirements identified by the European Commission and the national priorities set by the Ministry of Education. She is also in charge of the coordination and management of the European Language Label.

Previously she worked as head of Unit for Comenius, Grundtvig and Study Visits, managing all activities related to the Lifelong Learning Programme in the School and Adult Sector and to the Study Visits of policy makers in the field of Education and Training.



**Francesco Pavone**

*Department of Physics, University of Florence*

**Francesco Saverio Pavone** got his Laurea degree in Physics at the University of Florence in 1990. In 1997 he worked at the "Ecole Normale Supérieure" (ENS) of Paris with Prof. Claude Cohen-Tannoudji (1997 Nobel price in Physics). In 2005 he became Full Professor at the university of Florence. Pavone is authors of many international papers and editor of international books. He has more than 100 invited talk and he is editors of international journals. He coordinates several European projects; he is member of the Scientific Infrastructure Board of the European Flagship Human Brain Project and he has organized several international congresses. He won an Advanced Grant of European Research Council (2016-2021). He has been Director of the European Laboratory for Non Linear Spectroscopy in Florence (2013-2019). He is in the evaluation panel of the European Research Council (PE3) and the DFG (Germany), fellow of SPIE, AIMBE and OSA. Finally, Pavone is founder of the academic spin off company Light4tech ([www.l4t.it](http://www.l4t.it)) and author of several patents.



**Massimo Pinca**

*Double bass teacher, String department coordinator, Conservatoire populaire de musique, danse et théâtre de Genève*

**Massimo Pinca** is currently double bass professor and chairman of the strings department at the Conservatoire populaire in Geneva. His activity as a performer ranges from early music on period instruments to free improvisation, and is completed by his activity as composer and researcher. He holds a Master in Law, a Master in Double bass performance, a Master in double bass pedagogy. His main teacher has been Alberto Bocini at the Scuola di Musica di Fiesole and in the Haute école de musique de Genève. His discography, current projects and publications can be found on the website [www.massimopinca.ch](http://www.massimopinca.ch)



**Amalia Lavinia Rizzo**

*Professor of Inclusive Pedagogy, department of Educational Sciences, Roma Tre University*

PhD in Pedagogy, **Amalia Lavinia Rizzo** is a lecturer in Inclusive Education at RomaTre University, Department of Education and Department of Philosophy, Communication and Performing Arts. She is a

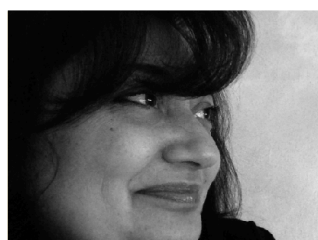
pianist and she is graduated in Music Education and in DAMS. She specializes in support activities for children with disabilities and in music-therapy. Her own research focuses on the concept of inclusive music applied to the Italian context of “full inclusion”, and identifying also a specific curricular planning for lower secondary school based on inclusive music. Her study activity takes into account the orientation of Evidence Based Education within the special education field.



**Mario Ruffini**

*Musicologist and orchestral conductor, President of the Dallapiccola Center*

**Mario Ruffini** has dedicated his life as a musician and scholar to the works of Johann Sebastian Bach and Luigi Dallapiccola, two composers who, throughout their lives, made music their primary means of social commitment. His published volumes on these composers have become central to our understanding of their works: *L'opera di Luigi Dallapiccola. Catalogo Ragionato* (Milan, Suvini Zerboni, 2002); *J.S. Bach. Lo specchio di Dio e il segreto dell'immagine riflessa* (Florence, Polistampa, 2012); *Luigi Dallapiccola e le Arti figurative* (Venice, Marsilio, 2016). Ruffini's meetings with Laura Dallapiccola (thanks to whom he became permanent guest conductor of the M.P. Musorgskij Opera and Ballet Theatre in St. Petersburg from 1989 to 1995) and with Max Seidel (thanks to whom he became Head of the Department of Music and Figurative Arts at the Kunsthistorisches Institut in Florenz – Max-Planck-Institut from 2002 to 2018) were fundamentally important to his career. In 2005-2010 Ruffini directed the newly created Carlo Prosperi Fund at the "Bonsanti" Contemporary Archives of the Gabinetto Vieusseux. Since 2010 he has frequently volunteered at the Sollicciano Prison, where he has carried out countless musical activities for the inmates and founded the "Luigi Dallapiccola" Music School for the children of prison guards. He currently teaches at the "Luigi Cherubini" Conservatory of Music and is president of the Luigi Dallapiccola Study Center.



**Annalisa Spadolini**

*National coordinator of the Technical Operational Unit of the National Committee for the practical learning of music for all students*

Functionary at the Department of Education and Training of the Ministry of Education since 2007, **Annalisa Spadolini** is a member of the National Committee for the practical learning of music for all students as well as national coordinator of the Technical Operational Unit of the same Committee.

As a professional musician and instrumental teacher, she combines being a musician with being a researcher and educator. She has organized and coordinated numerous national training projects for in-service teachers on behalf of the Ministry of Education.

During the 2016-2017 school year, Spadolini was the national coordinator of the nation-wide pilot project "Music is school" centered on workshops, research and training activities. She also coordinated the "National Forum for Music Education".

Annalisa Spadolini was part of the team that drafted the Legislative Decree of April 13, 2017 n. 60 and contributed to the drafting of the related decrees for its implementation. She acts as general



coordinator for the Ministry of Education-CNAPM for the "Project Musica a scuola" (Music at School), She is the creator and promoter of the network of learning centers for the promotion of musical and theatrical activities <https://www.musicorte.org/> mission. In collaboration with Trinity College, London and the University of Lancaster, Spadolini coordinates a research project for an impact study on international music certifications in Italian school system and a member of the Trinity College international panel of researchers.



**Arthur van Dijk**

*Board Member of Kunstloc Brabant, the Netherlands*

**Arthur van Dijk** studied literature and musicology. He has been general manager of the National Youth Orchestra of the Netherlands and the Brabant Orchestra.

At present he is a board member of Kunstloc Brabant, Cultuur Oost en Opera Zuid. Besides that he is working on a biography of the Dutch composer Willem Pijper.



**Pavel Vernikov**

*Concert violinist and professor at the Haute École de Musique de Lausanne, the University of Music and Performing Arts Vienna, and the Conservatori Superior de Música del Liceu in Barcelona*

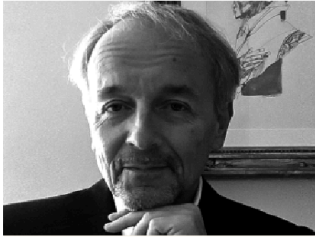
**Pavel Vernikov**, a student of David Oistrach and S. Snitkovsky, gained a reputation as virtuoso violinist more than twenty years ago. Among other prizes he won the International ARD Violin Competition in Munich and the Grand Prix at the International Violin Competition "Vittorio Gui" in Florence. He has appeared at such prestigious venues as the Concertgebouw in Amsterdam, Carnegie Hall and Kennedy Center in New York, Wigmore Hall in London, etc. For the last 30 years he has been a member of the Tchaikovsky Trio.

His artistic partners have included Sviatoslav Richter, James Galway, Maria Tipo, Natalia Gutman, Yuri Bashmet, Eliso Virsaladze, Christian Zimmermann, etc. He teaches and gives master classes around the world and has been invited to be member of the jury in the most important international competitions such as Szigeti, Kreisler, Gui, ARD-Competition in Munich, Sendai (Japan), Budapest, etc. Professor at the Konservatorium Wien University and at the Haute Ecole de Musique de Lausanne (Site de Sion), among his many laureate students are people like Massimo Quarta (I. Prize Paganini International Violin Competition, Genua), Fumiaki Miura (I. Prize Hannover International Violin Competition), Lorenza Borrani (Leader of the Chamber Orchestra of Europe). In 2013 he was appointed Artistic Director of the Sion Festival in Switzerland.

Pavel Vernikov has recorded for RCA, Ondine and Dynamic.

He plays the Giovanni Battista Guadagnini violin, Milano 1751, owned by the family of Tibor Varga.





## **Andrea Zanettovich**

*Director of the Training and Research Center in Psychoanalytic Psychotherapy, Trieste*

**Andrea Zanettovich** lives and works in Trieste (Italy).

Born into a family of musicians, he also studied the piano and then took a different path. He graduated in Medicine and then trained as a psychotherapist at the Centro Studi in via Ariosto, in Milan, for almost twenty years.

He deals with individual psychoanalytic psychotherapy for adults. In addition to clinical activity, he dedicates himself to teaching and training.

He is professor of Dynamic Psychology at the Degree Course in Psychological Sciences and Techniques of the University of Trieste.

He is Director of the Training and Research Center in Psychoanalytic Psychotherapy of Trieste, He is the Director of the Trieste branch of the Ravenna School of Specialization in Psychoanalytic Psychotherapy.