



L'AVVENIRE
NELLA MUSICA

paideia 2020

MUSIC AND KNOWLEDGE

**ONLINE CONGRESS
IN HONOR OF THE CENTENARY
OF PIERO FARULLI'S BIRTH**

DECEMBER 2-4, 2020



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NELLA MUSICA

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**WITH THE HIGH PATRONAGE OF
THE PRESIDENT OF THE ITALIAN REPUBLIC**

UNDER THE PATRONAGE OF

REGIONE
TOSCANA



CITTÀ METROPOLITANA
DI FIRENZE



UNIVERSITÀ
DEGLI STUDI
FIRENZE



WITH THE CONTRIBUTION OF



Ministero
dei beni e delle
attività culturali
e del turismo



FONDAZIONE
CR FIRENZE



FONDAZIONE
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WITH THE SUPPORT OF



IN COLLABORATION WITH



Ministero dell'Istruzione
Comitato nazionale
per l'apprendimento pratico
della musica per tutti gli studenti





SCIENTIFIC COMMISSION

Sergio Givone Philosopher

Marisa Dalla Chiara Philosopher

Andrea Cimatti Astrophysicist

Andrea Zanettovich Psychoanalyst

Eleonora Negri Musicologist

Francesca Bing Violinist, Music therapist

Laura Bracco Neurologist

Francesco Pavone Physicist

Gilda Ripamonti Legal expert

Giorgio Fabbri Musicologist, Educator and Orchestra conductor

Adriana Verchiani Coordinator

On line congress.

Italian/English simultaneous translation.

Central European Time.

Information



Ph. +39 055494949

congressi@scaramuzziteam.com

Registration

www.farulli100.com

Piero Farulli has always claimed that music has an inherent cultural value, and to this end, he created the National Council for Music and Culture, which, over ten years, promoted several fundamental laws for including the teaching of music on a practical level in the scholastic curricula of middle schools.

The value of musical experience as an aid to acquiring knowledge and to the development of both the individual and society — a role already recognized in ancient times when the teaching of music was not just a peripheral aspect of learning — has been supported by a growing body of empirical data. Recent progress in neuroscience provide us now with a more detailed and experimentally-documented picture of the effects that music can have — as practiced on either a professional or on an amateur level, or even merely listened to — on neural plasticity, on the development and integration of the different areas of the brain, and on their reciprocal functional strengthening, in both cognitive and emotional terms. It is therefore in keeping with the convictions expressed over and over by Piero Farulli, to plan a congress in honor of his centenary, a congress dedicated to the role of music in education, so as to sensitise the general public as well as the political world to how teaching music and the practice of music can take on a primary role in individual and collective achievement.



WEDNESDAY, DECEMBER 2nd

| 9.00 AM WELCOME AND OPENING REMARKS

Alexander Lonquich Concert pianist, Artistic Director
Scuola di Musica di Fiesole

Gianni Letta President of the National Committee
for the Centenary celebration of Piero Farulli's birth

Luigi Ambrosio Director, Scuola Normale Superiore (SNS)

Luigi Dei Rector Magnificus, University of Florence

Vincenzo Grassi General Secretary European University Institute

Francesco Pavone Department of Physics, University of Florence

| 9:45 AM SESSION: MUSIC AND NEUROSCIENCE

Maria Majno Chair | Vice president of the Pierfranco and Luisa Mariani
Foundation for child neurology, Milan.
Direction Neuroscience and Music section

Effects on long-term musical practice on brain structure

Katrin Amunts Scientific director of the Human Brain project;
Vogt Institute of Brain research of Düsseldorf; Jülich Research Centre

Musical creation and the brain

Jean Pierre Changeux Neuroscientist, Pasteur Institute, Paris,
Honorary President of the Department of Neuroscience;
Lead Scientist Human Brain Program

Musical rhythm and motor brain

Giuliano Avanzini Neuroscientist, Istituto BESTA of Milan

| 11:30 AM - BREAK

| 11:45 AM SESSION: MUSIC AND NEUROSCIENCE CONTINUED

Luisa Lopez, Chair | Scientific coordinator for international congresses
"The Neurosciences and Music", Tor Vergata University of Rome;
Villa Immacolata, Viterbo

Music perception in children

Flavio Keller Professor of Human Physiology and Director
of the Developmental Neuroscience lab at the Campus Bio-Medico
University of Rome

| 12.15 PM DISCUSSION

| 12.45 PM BREAK



WEDNESDAY, DECEMBER 2nd

| 2:00 PM SESSION: MUSIC AND THERAPY

Francesco Pavone Chair | Department of Physics, University of Florence

Musical language and its professional application in treating the well-being of patients

Paolo Alberto Caneva Professor of Music therapy at the Evaristo Felice Dall'Abaco Conservatory of Music in Verona

Music therapy in childhood and adolescence

Francesca Bing Violinist e Music therapist

The Psychology of music and the use of music as therapy

Gianni Biondi Professor of Pediatric Psychology; Masters degree from the University of Palermo

| 3:45 PM DISCUSSION

| 4:30 PM - BREAK

| 5:00 PM THE VIBRATIONS OF THE UNIVERSE:

Conversations on the subject of the infinite in the music of Beethoven with

Andrea Cimatti Professor of Physics and Astronomy at the University of Bologna

Sandro Cappelletto Author and music historian, Santa Cecilia National Academy, Rome

Cristiano Gualco Violinist with the Quartetto di Cremona

Ludwig van Beethoven String Quartet in c-sharp minor, op.131

Adagio ma non troppo e molto espressivo

Allegro molto vivace

Allegro Moderato-Adagio

Andante ma non troppo e molto cantabile

Presto

Adagio quasi un poco andante

Allegro

The performance will be live-streamed

Quartetto di Cremona

Cristiano Gualco and Paolo Andreoli, violins

Simone Gramaglia, viola

Giovanni Scaglione, cello



THURSDAY, DECEMBER 3rd

| 9:30 AM SESSION: MUSIC AND EDUCATION

Michele Dall'Ongaro Chair | Composer,
President of the Accademia Nazionale di Santa Cecilia, Rome

Master and Student: stories of relational transformation

Alexander Lonquich Concert pianist and Artistic Director
Scuola di Musica di Fiesole

Paideia: musical education as a contribution to the development of the personality

Antonello Farulli Musician, teacher; President of ESTA-Italy

From the C major scale to the Berg concerto

Pavel Vernikov Concert violinist and professor at the Haute École de
Musique de Lausanne, the University of Music and Performing Arts Vienna,
and the Conservatori Superior de Música del Liceu in Barcelona

Svetlana Makarova Concert violinist and professor at the Haute Ecole
de Musique de Lausanne and the Conservatori Superior de Música
del Liceu in Barcelona

| 11:20 AM - BREAK

| 11:35 AM SESSION: MUSIC AND EDUCATION CONTINUED

ROUNDTABLE

MUSIC AND EMPATHY IN THE DEVELOPMENTAL PROCESS

Salvatore Accardo Concert violinist, professor, and orchestral conductor

Carlo Delfrati Musicologist and professor of musical pedagogy,
founder of SIEM (Italian Music Education Society), Milan

Giorgio Fabbri Musician and educator

Andrea Zanettovich Director of the Training and Research Center
in Psychoanalytic Psychotherapy, Trieste

| 12:35 PM DISCUSSION



THURSDAY, DECEMBER 3rd

| 1:00 PM - BREAK

| 2:00 PM SESSION: MUSIC AND EDUCATION CONTINUED

Marisa Dalla Chiara Chair | Professor emeritus of Logic and Philosophy of Science, University of Florence

The power of ensemble playing and the Quartet, paradigm of an ideal society: the experience of Spira Mirabilis, collective and qualitative elaboration of reciprocal listening in musical interpretation

Lorenza Borrani Concert violinist and teacher, founder of Project Spira Mirabilis

| 2:30 PM - ROUNDTABLE

**HAUSMUSIK: DO AMATEURS STILL EXIST?
THE ITALIAN AND EUROPEAN EXPERIENCES**

The amatorial experience in Germany

Corina Kolbe Journalist and music critic

Verdi for all

Luciano Ballabio Coach, emotional trainer; writer and amateur violinist, Milan

Holland: land of amateurism

Arthur van Dijk Board Member of Kunstloc Brabant, the Netherlands

Luana Berghmans Advisor Cultural Education & Cultural Policy, Tilburg, the Netherlands

Great Britain

Michael Chance Opera singer, Professor at the Royal Academy of Music, London; Artistic Director of The Grange Festival, UK

Switzerland, a model for amateur music-making

Massimo Pinca Double bass teacher, String department coordinator, Conservatoire populaire de musique, danse et théâtre de Genève

| 4:00 PM BREAK

| 4:15 PM SESSION: MUSIC AND EDUCATION CONTINUED

The Italian Ministry of Education's work towards furthering music in the schools

Annalisa Spadolini National coordinator of the Technical Operational Unit of the National Committee for the practical learning of music for all students

Erasmus+, Europe for music

Sara Pagliai Coordinator of the Erasmus+ Agency and Indire [National Institute for Documentation, Innovation and Educational Research], Italy

Strategic partnership for the innovation and exchange of good practices Erasmus+ KA2 "The different colours of music"

Middle School G.Bianco-G Pascoli Fasano di Puglia

Maria Dibello Project representative, language teacher and representative of European projects

Vincenzo Deluci President of the Accordi Abili Association, trumpet player

Musical intelligence in the developmental process

Giorgio Fabbri Musician and educator

Luciano Ballabio Coach, emotional trainer, writer and amateur violinist, Milan

| 15:40 PM - DISCUSSION



FRIDAY, DECEMBER 4th

| 9:30 AM SESSION: MUSIC AND SOCIETY

Luigi Dei Chair | Rector magnificus, University of Florence

**The strategy of El Sistema (The System):
antithesis of social breakdown and marginalization**

Maria Majno Vice president of the “Sistema Europe” network

Effective music pedagogy: a way to facilitate inclusive education

Amalia Lavinia Rizzo Professor of Inclusive Pedagogy,
department of Educational Sciences, Roma Tre University

The Orchestra of FourQuarters, Palermo

Padre Giuseppe Bucaro Founder of the Orchestra of FourQuarters, Palermo

Music in schools and in Italian society: a forty-year cultural battle

Luigi Berlinguer President of the The National Committee for the practical
learning of music for all students

| 11:45 AM COFFEE BREAK

| 12:00 PM SESSION: MUSIC AND SOCIETY CONTINUED

MUSIC IN PRISONS - 2 EXAMPLES

The Luigi Dallapiccola School of Music in Sollicciano

Mario Ruffini Musicologist and orchestral conductor,
President of the Dallapiccola Center

Projects: Papageno and Leporello

Mozart14APS Association, Bologna

Alessandra Abbado President of the Mozart14APS Association

Papageno Choir, Rocco D'Amato Prison - Bologna

Michele Napolitano Choral conductor

Leporello program, Juvenile Detention Center - Bologna

Fabrizio Cariati Music therapist

| 1:15 PM BREAK

| 2:15 PM SESSION: MUSIC AS AN INSTRUMENT OF PEACE

Andrea Estero Chair | Director of Classic Voice,
Vice President of the National Music Critics Association

Musicians for Human Rights

Alessio Allegrini Musician, founder of Musicians for Human Rights

Guido Barbieri Music historian, dramatist,
co-founder of the HRO Human Rights Orchestra

Luca Franzetti Musician for human rights

**Making Music in Ramallah and the Festival Al Kamandjati:
Another world is possible!**

Ramzi Aburedwan Violist and bouzouk player, composer and orchestral
conductor, founder of the Al Kamandjati Association, the music school
system in Palestine, and Festival Al Kamandjati

| 4:00 PM DISCUSSION

Concluding remarks

Maestro Riccardo Muti

**Proposing a petition addressed to the Minister of Education and the
Minister of Universities and Scientific Research of the Italian Republic
with the goal of expanding musical culture on a practical level in
public schools of every level and kind, beginning with nursery school**