**CALL FOR “PIERO FARULLI” FIRST INTERNATIONAL COMPETITION FOR YOUTH STRING QUARTETS**

The National Committee for celebration of centenary of Piero Farulli’s birth is announcing the First International Piero Farulli Competition for Youth String Quartets (two violins, viola, cello). The competition will take place in conjunction with the events during the year 2020 to celebrate the centenary of Piero Farulli’s birth. Piero Farulli was the violist of Quartetto Italiano and founder of the Fiesole School of Music.

To be eligible, no individual member of the competing String Quartet (two violins, viola and cello) may be over 22 years of age. **The sum of members’ ages must not exceed 80 years, as of June 30, 2020**.

A String Quartet wishing to participate must submit a video recording of approximately 15 minutes in length that includes at least one Allegro movement from a string quartet of choice and one Adagio movement from a string quartet of choice by a different composer, as well as a letter of presentation from the teacher who has been preparing the ensemble. **The video material must be in mp4 format, maximum resolution 1920x1080, in a file no larger than 2Gb, to be sent by wetransfer to** **concorso@farulli100.com** **together with the application form duly filled out for each String Quartet and signed by parent or guardian for each member under the age of 18. Submissions must reach us by and no later than September 29, 2020.**

The application form is available for download on the websites: [www.associazionepierofarulli.com](http://www.associazionepierofarulli.com) and [www.farulli100.com](http://www.farulli100.com) in the Competition section. The commission will select up to no more than **six** ensembles for admission to the competition based on an evaluation of the audio material submitted. All decisions are final.

**Those String Quartets who have been admitted to the Competition will be announced by October 5 , 2020 via email to the address on the application form. An email confirming participation is kindly requested**.

Because of the Covid-19 pandemic, **the competition will take place online** from the 23rd to the 24th of October, 2020 and will consist of two phases: semi-finals and finals.

String Quartets participating in the **semi-finals** are required to perform an entire work with a duration of at least 20 minutes, and an adagio by another composer.

A maximum of **three** ensembles will be admitted to the final round. Each ensemble will be required to perform one complete quartet of choice from those already performed, and one new performance of a quartet of choice. It is highly recommended, though not mandatory, for the Quartets participating in the **finals** to perform a composition that won the 2019 or earlier edition of the Piero Farulli International Composition Competition for Youth String Quartet.

*Bruno Giuranna will be presiding over the jury. Decisions made by the jury are final and* *irrevocable*.

For this competition, first, second and third prizes will be awarded. First prize is €3,200.00, second prize is €2,000.00, and third prize is €1,000.00. There will also be a special award for the best performance of a contemporary work (€800,00), and an “encouragement” award of €400.00 for the youngest quartet to participate in the competition.

Winning quartets will be guests of the Florence Friends of Music Music (Amici della Musica di Firenze), performing in a concert whose date is yet to be determined. Participation in the concerts by winning quartets is mandatory.

The Piero Farulli Association reserves the right to invite the winning quartet for a concert in the 2020/2021 concert season.

For information write to us at info@farulli100.com or info@associazionepierofarulli.com

**Acceptance Clause:** Registering for the competition entails the unconditional acceptance of the present announcement, which the organization reserves the right to modify in the event of extenuating circumstances beyond its control.

 For any controversies, the Court of Florence will be the authority of reference.

Florence, October 26, 2019